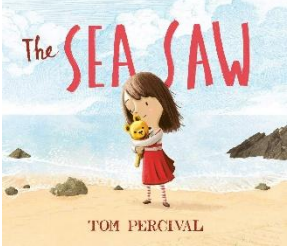
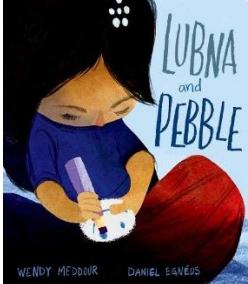
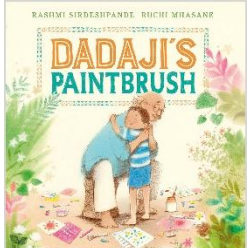
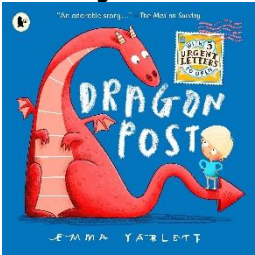
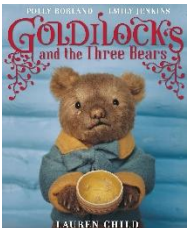


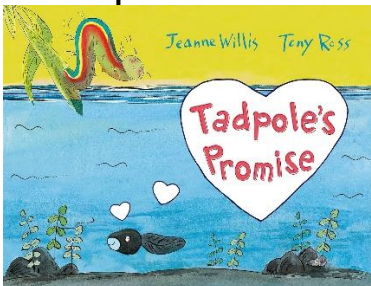

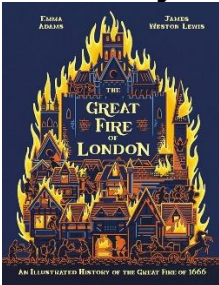
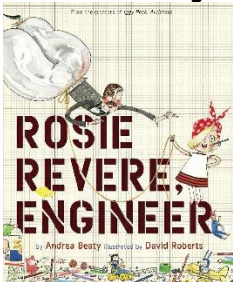
Cycle A

Text	Rationale
<p>The See Saw</p> 	<p>This text has strong PSHE links, exploring themes around how people grow and cope with change and loss. Award-winning author and illustrator Tom Percival has created a plethora of gorgeous books that help children navigate various emotions and challenges in life which they can enjoy on their own after studying this text as a class. Wonderful collage artwork is paired with moving text to create this very special picture book.</p>
<p>Lubna and Pebble</p> 	<p>A beautifully illustrated story of friendship and kindness in uncertain time, Lubna and Pebble subtly addresses the refugee crisis in a manner accessible to young children. A touching and heart-warming tale, it explores the experience of Lubna, arriving in a “World of Tents”, missing her family back home in an unnamed, war-torn country and the friendships she forms. This is a story with powerful PSHE links to seeking comfort in uncertainty, generosity of spirit and selfless acts of friendship. Wendy Meddour is an award-winning author and children may enjoy reading some of her other titles which explore the often-confusing world through the eyes of a young child.</p>
<p>Dadaji's Paintbrush</p> 	<p>This poignant story explores issues around bereavement and the healing powers of creativity. Accompanied by heartfelt illustrations which also help tell the story, children will develop empathy and be able to discuss strategies for getting us through difficult times. This books also authentically represents Indian characters and culture.</p>
<p>Dragon Post</p> 	<p>This is a brilliant book for inspiring imagination and creativity in play and in writing by award-winning author-illustrator, Emma Yarlett. It combines fantasy with everyday life as the main character deals with the very practical challenges of looking after a dragon in his house. It is also a valuable text for understanding the many different purposes of letter writing and could support a wider conversation around the different ways that we share written correspondence in modern life.</p>
<p>Goldilocks and the Three Bears</p> 	<p>This retelling of the classic fairy tale by Lauren Child is enchanting and playful. The photography and set design exquisitely depict a miniature world which was painstakingly created for this text by the theatre designer Emily Jenkins and photographed by the award-winning Polly Borland. This text gives children a wonderful introduction to the iconic fairy tale and could be read alongside Princess and the Pea (2006) which employs the same collaboration. Lauren Child CBE is a prolific, significant award-winning author/illustrator.</p>

Text rationales for Key Stage One

<p>Me and You</p> 	<p>This is an inventive and innovative retelling of the classic tale of Goldilocks and the Three Little Bears. This text has a modern setting and explores themes of class, family, happiness and inclusion. It is a great opportunity for children to deconstruct the original tale and discuss the subtle layers that Anthony Browne has teased out in this retelling. Anthony Browne CBE is an award-winning, iconic author and illustrator who was children's laureate from 2009 - 2011.</p>
<p>Goldilocks and Just the One Bear</p> 	<p>This is a wonderful, award-winning sequel to the classic fairy tale Goldilocks and the Three Bears. This time it is Baby Bear – all grown up now – who is lost in the city and seeks refuge in a trendy, cosmopolitan home. Whose home could it be? This text provides an opportunity to positively imagine what Goldilocks becomes as an adult. Leigh Hodgkinson is a prolific, award-winning illustrator/author.</p>
<p>Jim and the Beanstalk</p> 	<p>Raymond Briggs is an iconic author/illustrator who has distinctive style and has written many timeless stories. This text is a great introduction to Brigg's style and is a playful sequel, set in modern Britain, to the classic fairy tale Jack and the Beanstalk. It is a great opportunity for children to deconstruct the original tale and discuss how the plot structure had been retold by Briggs. It can also lead to discussion about helping others and looking after the elderly.</p>
<p>The Journey Home</p> 	<p>This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There's a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the 'Sendak Fellowship' and was able to spend a month learning from the great Maurice Sendak.</p>
<p>The Owl and the Pussycat</p> 	<p>This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world.</p>

Text rationales for Key Stage One

<p>Tadpole's Promise</p> 	<p>This lyrical tale tells the love story between a tadpole and a caterpillar. It has strong links to science and life cycles as well as being an allegory for how people and relationships inevitably change over time. There is certainly a cautionary note struck during the final twist of this tale. This text won the Nestle Smarties Book Prize Silver Award in 2003 as well as being longlisted for the Kate Greenaway Award. Jeanne Willis is an award-winning and prolific author and Tony Ross has illustrated many well-known books.</p>
<p>Ocean Meet Sky</p> 	<p>This text, which has won many awards and honours, combines the quality writing and luminous illustrations of the Fan Brothers. The story highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically. The Fan Brothers are significant, award-winning author-illustrators and children can continue to enjoy their books following their studies of this text.</p>
<p>The Great Fire of London</p> 	<p>This is a superb book to teach the history of the Great Fire of London. The richly detailed illustrations and text work effectively together to portray 17th century London and the changes it went through during this turbulent time. James Weston Lewis' illustrations are colourful, vivid and bring this period of history to life, including city maps and drawings of London before, during and after the fire. The book highlights how people helped each other through the fire as well as how London and the fire service evolved afterwards.</p>
<p>Rosie Revere, Engineer</p> 	<p>This lyrical text follows Rosie who absolutely loves engineering and inventing. Children can get to know Rosie and be inspired by her vision. A vital text, not only to ignite passions about design and technology, but to learn about problem solving and perseverance. It is also a super introduction to the Questioners, a group of children who are role models in different fields, from science to illustration to engineering. Andrea Beaty has a distinctive poetic style and is supported by David Roberts' technical illustrations.</p>