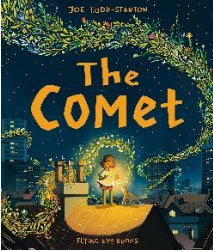
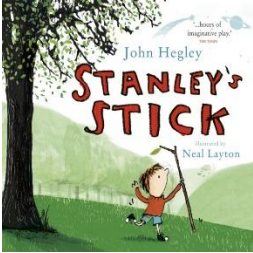

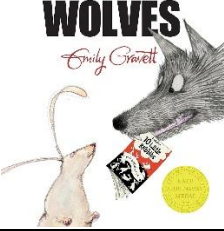
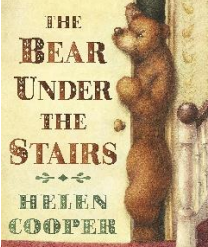


Text rationales for Key Stage One

Cycle B

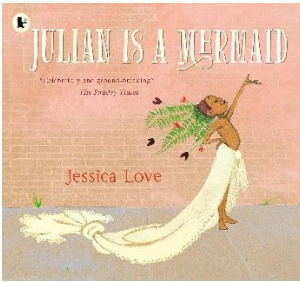
Text	Rationale
<p>The Comet</p> 	<p>This beautiful picture book won the 2023 Yoto Carnegie Shadders' Choice Medal for Illustration and will provide a gateway for children into the world of Joe Todd-Stanton. It tells the story of Nyla who is dealing with the confusion of moving house, an experience many children will be able to relate to, and provides a context for discussing themes of belonging, change and finding comfort. Children will enjoy discovering the magical detail within each of the charming illustrations and will develop empathy as they join Nyla on her journey of acceptance.</p>
<p>Stanley's Stick</p> 	<p>This charming, lyrical tale follows Stanley and his family as they go on vacation. Lead by Stanley and his stick, the story shows children the power of imagination and what can be done with a little creativity and invention. John Hegley is a wonderful poet who has written many books (including many for adults) and uses lyrical prose to bring this story to life and demonstrate the freedom of childhood. Neal Layton is an award-winning illustrator who perfectly complements the narrative with his simple but characterful illustrations.</p>
<p>Lost and Found</p> 	<p>This award-winning book is a beautiful tale of an unlikely friendship. It provides an enchanting space to discuss issues around friendship as well as making links to geography. There is also an animation that can accompany this book to support children's learning. Oliver Jeffers MBE is an important, award-winning author and illustrator who children can continue to explore on their own or with their classmates.</p>
<p>Wolves</p> 	<p>This humorous text is a wonderful way to encourage children to think about the differences between fiction and non-fiction. Rabbit takes a book out of the library which explores facts about wolves... meanwhile, a fairy tale wolf is lurking hungrily in the background. This can open up discussion with children about what is real and what might not be so real. Links to science can be made, focussing on animals, habitats and food chains. Emily Gravett is a significant author/illustrator who has won the Kate Greenaway Award for illustration.</p>
<p>The Bear Under the Stairs</p> 	<p>This gorgeous, lyrical text tells the story of a boy called William who is convinced that a bear is living under the stairs. As the story is told in rhyme and uses alliteration, it is a great way for children to review certain phonemes, particularly different ways to make the /a/ sound. The repetitive language 'wham, bang, thump' is also a fun way to encourage children to join in with the reading. It also has strong PSHE links, particularly around overcoming fears and speaking to a trusted adult. Helen Cooper is a significant and prolific author who won the Kate Greenaway award twice for two consecutive books.</p>

Text rationales for Key Stage One

<p>The Bear and the Piano</p> 	<p>A magical tale of a talented bear who discovers fame and fortune through his piano playing skills. This text explores themes such as belonging, exploration and overcoming fears. It can encourage healthy discussions with children around what is important in life. This text is also part of a fun trilogy which follows the ups and downs of Bear's life. Award-winning David Litchfield is a significant author-illustrator.</p>
<p>Grandad's Camper</p> 	<p>This is an important text in terms of the representation of LGBTQIA+ relationships and portraying different family structures. It is also a story that deals with grief and the importance of sharing memories about cherished people who have passed. It highlights the importance of listening to others and finding ways to show love and care. This debut picture book from award-winning author-illustrator Harry Woodgate won the British Book Awards Nibbie for Children's Illustrated Book of the Year and the Waterstones Children's Book Prize, was shortlisted for the Polari Prize, and named as an ALA Stonewall Honor Book.</p>
<p>The Dragon Machine</p> 	<p>This enchanting story deals with issues around self-acceptance and feeling left out. After George has led the dragons out of the city, he realises that he is loved and missed by the world he left behind. This text could lead to further investigations of dragons, using the book Dragonology which also uses the talents of Helen Ward and Wayne Anderson amongst others – both are multi-award-winning. An exciting narrative that will have children wanting to learn all they can about mythical creatures.</p>
<p>Last Stop on Market Street</p> 	<p>What happens if we look at the world in a different way? This question is explored sensitively as we ride with CJ and his Nana on their weekly bus journey through the city. From disappointment and dissatisfaction to recognition and gratitude, Nana opens CJ's eyes to the beauty all around him with her thoughtful observations and insights. Centring on the wonders of the local community, this book by award-winning duo Matt de la Peña and Christian Robinson will be a great way to open discussions around the diversity of children's own local environments. Lyrical prose reflects the rhythm of the bus and children will be treated to a host of poetic vocabulary which they can draw upon to enhance their own writing.</p>
<p>Iggy Peck, Architect</p> 	<p>Through this lyrical text children can get to know Iggy and be inspired by his love of architecture. A vital text, not only to ignite passions about design and technology, but to learn about problem solving and perseverance. It is also a super introduction to the Questioners, a group of children who are role models in different fields, from science to illustration to engineering. Andrea Beaty is a significant author with a distinctive poetic style and is supported by David Roberts' technical illustrations.</p>

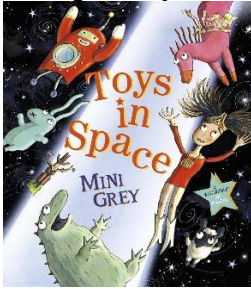
Text rationales for Key Stage One

Julian is a Mermaid



This award-winning text by Jessica Love is beautifully written and lushly illustrated. It provides a context to discuss creativity, fashion and expression with children and is also a space where gender stereotypes and identity can be sensitively explored. Links to the art and DT curriculums can be made. There is also a sequel, Julian at the Wedding, for children to read on their own.

Toys in Space



Mini Grey is a significant illustrator and author who has won the Kate Greenaway Award and written an array of well-known, much-loved children's stories. Toys in Space is a fun story that can open up discussion about space, the possibility of alien life and space exploration. It could also link with learning about the history of toys and looking after and sharing toys.