

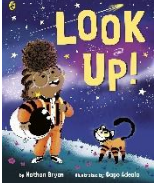
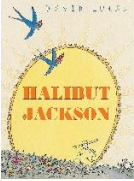
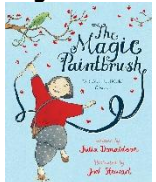
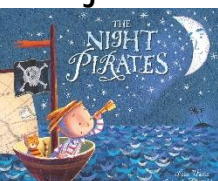
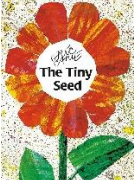
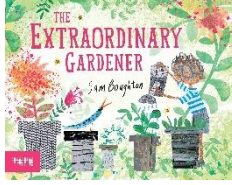
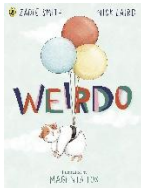
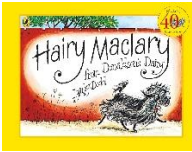
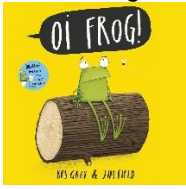
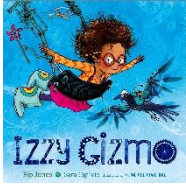


Text rationales for Reception

Text	Rationale
<p>Where the Wild Things Are WHERE THE WILD THINGS ARE</p>  <p>STORY AND PICTURES BY MAURICE SENDAK</p>	<p>This classic text is widely considered one of the most important picture books for children and has had many different adaptations since first being published in 1963, including an animation, a live action film and even an opera. Multi-award winning, prolific author and illustrator Maurice Sendak has a distinctive and iconic style and this text is the one he is most known for. This book has links to PSHE, exploring behavioural expectations, coping with strong emotions and the power of the imagination</p>
<p>Bringing the Rain to Kapiti Plain</p> 	<p>This gorgeous, lyrical text, written in cumulative rhyme, retells the traditional story of a drought which sweeps across the Kapiti Plain, Kenya. K-pat, the herd boy, must find a way to end the drought and the suffering of the animals on the plain. Verna Aardema was an award-winning American author who published retellings of many African traditional tales. This book has strong links to geography (African geography, wildlife and understanding concepts such as drought), history and exposes children to African folktales.</p>
<p>Look Up</p> 	<p>This book has been hailed as an important picture book for positive representation of race, gender and culture. Good for children exploring self and others in terms of preferences and interests and works effectively as a starting point for both fiction and non-fiction outcomes, not least due to the links with science and the natural world that can be made.</p>
<p>Halibut Jackson</p> 	<p>From the prolific author and illustrator David Lucas, this book was 'favourite children's book of 2004' on Amazon and picked as one of the top 10 children's books of that year by both Publisher's Weekly and Child magazine in the US. The text has strong PSHE links, allowing space to discuss issues around social anxiety and being/accepting oneself. There are also strong links to art and fashion - Halibut is a tailor after all - as well as celebrations and parties.</p>
<p>The Magic Paintbrush</p> 	<p>Julia Donaldson CBE was the Children's Laureate from 2011 – 2013. Her distinctive, lyrical style has become iconic and instantly recognisable for many. The Magic Paintbrush is a traditional Chinese folktale, dealing with themes of justice and integrity. This text will help to expand children's knowledge of traditional tales from around the world. It can also be a springboard to explore Chinese culture and celebrations for children, particularly Chinese New Year and the Chinese Zodiac.</p>
<p>The Night Pirates</p> 	<p>A fun, lyrical bed-time tale about a pirate adventure. A great book encouraging children to enjoy poetic rhyme and rhythm in language. As there are girl pirates aboard, this book has strong female role models and links to history. A book that would be ideal to explore pirates, maps, boats and treasure with children.</p>
<p>The Tiny Seed</p> 	<p>This text is written by multi award-winning author and illustrator Eric Carle and, in his quintessential style, tells the humble but profound journey of a tiny seed. This text has strong links to science as young children learn about important concepts such as seed dispersal and the life cycle of a flower. This text could be read alongside others such as the Very Hungry Caterpillar and the Very Busy Spider among others.</p>

Text rationales for Reception

<p>The Extraordinary Gardener</p> 	<p>This book by the award-winning author and illustrator Sam Broughton is a fantastic way to get children excited about gardening. This text has strong links to science as young children learn about important concepts such as seed dispersal, ecosystems, and the life cycle of a flower. This text also explores the importance of community. It could be read alongside the Sam Broughton lift-the-flap Hello, Mr/Mrs...series which are great early non-fiction texts about animals.</p>
<p>Weirdo</p> 	<p>This charming story by two revered authors teaches children to be proud of who they are. With strong PSHE links, the text will open up discussions around individuality and help develop empathy as children recognise differences between themselves and others.</p>
<p>Hairy Maclary from Donaldson's Dairy</p> 	<p>This book is a wonderful start to a series of books by the multi award-winning author and illustrator Lynley Dodd. These books, which are full of adventure, encourage children to enjoy poetic rhyme and rhythm in language. Children can also begin to love and learn about the different dogs they see in the story and in their community as well as talk about pets.</p>
<p>Oi Frog!</p> 	<p>From award-winning author Kes Gray and award-winning illustrator Jim Field, this book is part of a series of wonderful books, including Oi Dog! and Oi Puppies! all of which enjoy playing with language, rhyme and phonics in thoroughly silly and entertaining ways. A brilliant book for children to practise their phonics and deepen their understanding of rhyme as well discuss their favourite animals.</p>
<p>Izzy Gizmo</p> 	<p>This is an award-winning, lyrical book that highlights the enjoyment that comes from problem solving, inventing and improving on past mistakes. Told through the eyes of Izzy Gizmo, a young, Black girl who loves inventing, this is a tale about perseverance and not giving up when things go wrong. Izzy is a positive female role model who encourages girls into STEM subjects.</p>